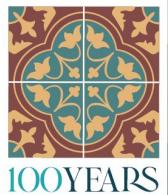
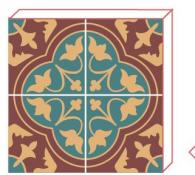


# DESIGNER WALL TILES

EVERY WALL TELLS A STORY



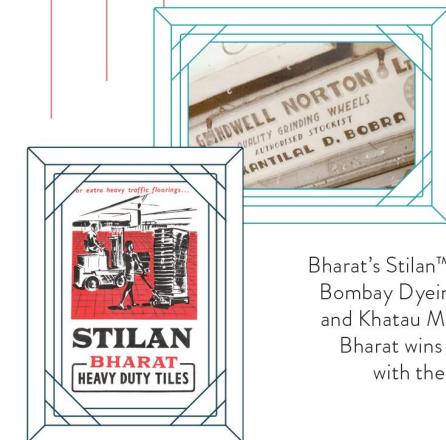
# THE JOURNEY OF A 100YEARS



1922  
Pheroze and Rustom Sidhwa started a tile manufacturing unit called The Bharat Flooring Tile Company



1935  
Bharat's floors jazz up Art Deco precincts across Mumbai



1940  
Grindwell Abrasives is born

1980

Bharat's Stilan™ tiles in the Bombay Dyeing, Century and Khatau Makanji Mills. Bharat wins 7 contracts with the Tata group.

2005

Heritage Conservation: BFT restores the Salar Jung Museum, Hyderabad and then the Bhau Daji Lad Museum, Mumbai which won a UNESCO Award for Cultural heritage conservation in 2005



2013

Winning the UNESCO award for the Royal Bombay Yacht Club



2022  
Completes 100 Years and gears up for the next one with an assortment of home decor, called the BFT Home.



1930

Bharat Tiles found their way into the Bombay Central Railway station, Royal Mint, Universities, and even the Governors' houses



1937

Bharat's Indian and Italian Marbles in swadeshi banks and insurance companies



1960

The debut of Stilan™ heavy duty tile for Industries



1999

Dusting off its original molds from the 1920s and rediscovering its original catalogues, Bharat's Heritage™ range was relaunched in 1999 at the Kala Ghoda Arts Festival, Mumbai.

2010

Reviving the craft of in-situ floors



2014 onwards

BFT pioneers collaborations with top design talent for fresh tile collections spanning the next decade



And the journey continues...

TILE PATTERN

# SOFT BRUTALISM

{WALL CLADDINGS}

In Collaboration with Ashwin Mallya

PART OF BFT'S PRODUCT RANGE, THIS SERIES FEATURES BOLD, INTRICATE WALL CLADDING FORMS DESIGNED TO ENHANCE SURFACES WITH BOTH FUNCTION AND AESTHETIC APPEAL.

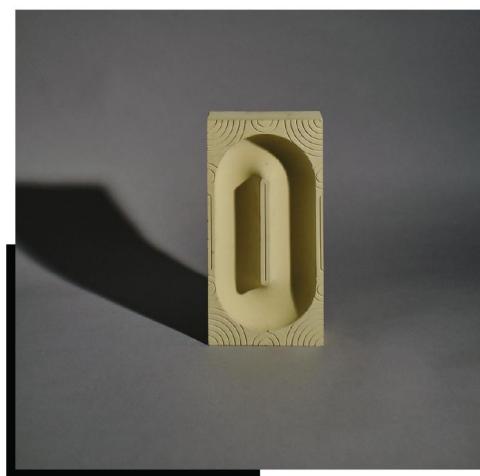
This project reimagines classic Brutalism by softening concrete forms with rounded edges, challenging perceptions of weight, texture, and surface. Inspired by post-war architecture from India, Britain, Japan, and the Soviet Union, it explores concrete's expressive potential through interior and exterior objects. In collaboration with wall cladding manufacturers, new moulding techniques and capsule- shaped forms were developed, echoing iconic Brutalist motifs in a contemporary context.



Block 3



Block 4



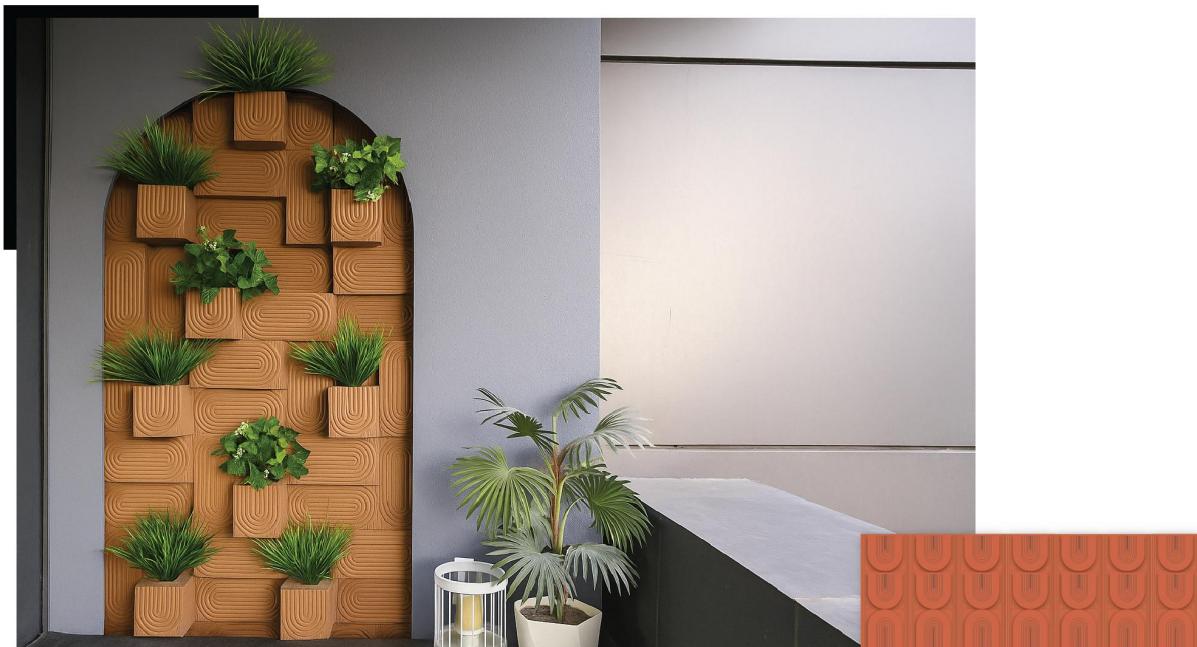
Block 7



Block 11

SOFT BRUTALISM

## BLOCK 3



Sizes: 300mm x 150mm (12in x 6in) | Thickness: Cladding - 60mm

Material: Topping - Cement, pigment, filler | Colour : Deep Red

## BLOCK 4

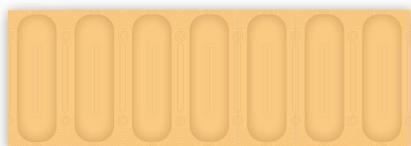


Sizes: 300mm x 150mm (12in x 6in) | Thickness: Cladding - 60mm

Material: Topping - Cement, pigment, filler | Colour : Grey

SOFT BRUTALISM

## BLOCK 7



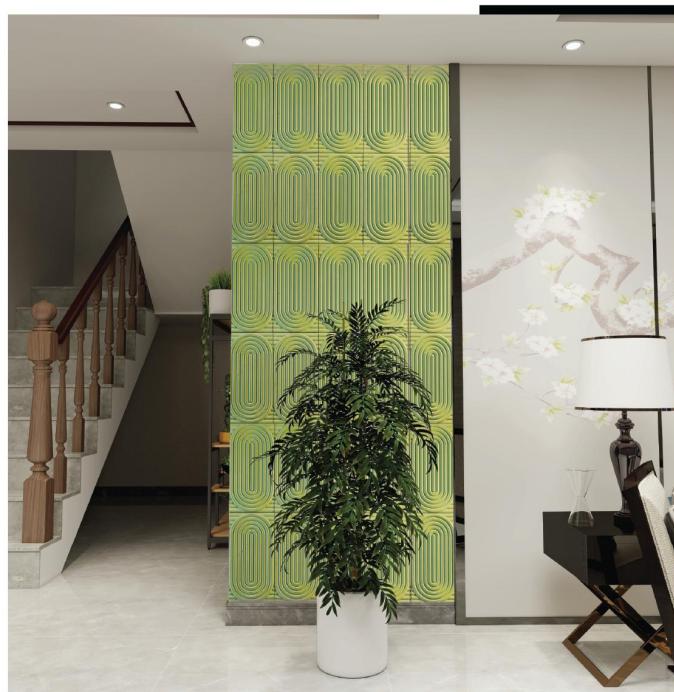
Sizes: 300mm x 150mm (12in x 6in)

Thickness: Cladding - 45mm

Material: Topping - Cement, pigment, filler

Colour: Jaisalmer Yellow

## BLOCK 11



Sizes: 300mm x 150mm (12in x 6in)

Thickness: Cladding - 45mm

Material: Topping - Cement, pigment, filler

Colour: Mint Green

TILE PATTERN

# CONTOURSCAPE COLLECTION

{WALL CLADDINGS}

In Collaboration With Rat [Lab]

THIS COLLECTION SERVES AS A TRIBUTE TO THE NUANCED BEAUTY FOUND IN THE INTERPLAY OF LINEAR INTERSECTIONS AND THE GRACEFUL CURVES THAT DEFINE THE EVER-CHANGING LANDSCAPES OF LIFE.

Contourscape blends the structure of linear symmetry with the softness of curves, reflecting the balance between stability and transformation. This collection celebrates the harmony between tradition and modernity, offering a serene space that evolves with you.

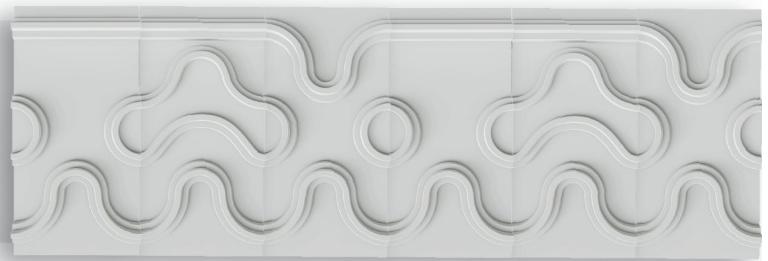
*Each tile tells a story—of movement, continuity, and the beauty found in life's transitions.*



Sizes: 30cm x 15cm

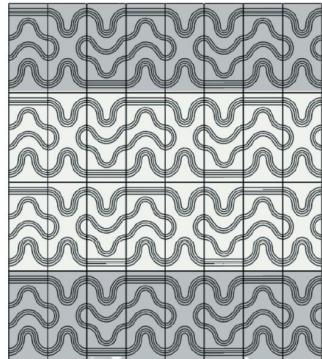
Pattern: Vortex Type A, B,C, Colours: Mushroom

# VORTEX



INTRODUCING THE "VORTEX", WHERE DESIGN TRANSCENDS INTO A SWIRLING MASS OF DYNAMIC AND SPIRALING FLOW. EACH TILE IN THIS COLLECTION IS A TESTAMENT TO THE CAPTIVATING BEAUTY FOUND IN THE SEAMLESS CONVERGENCE OF ELEGANCE AND SWEEPING CURVES.

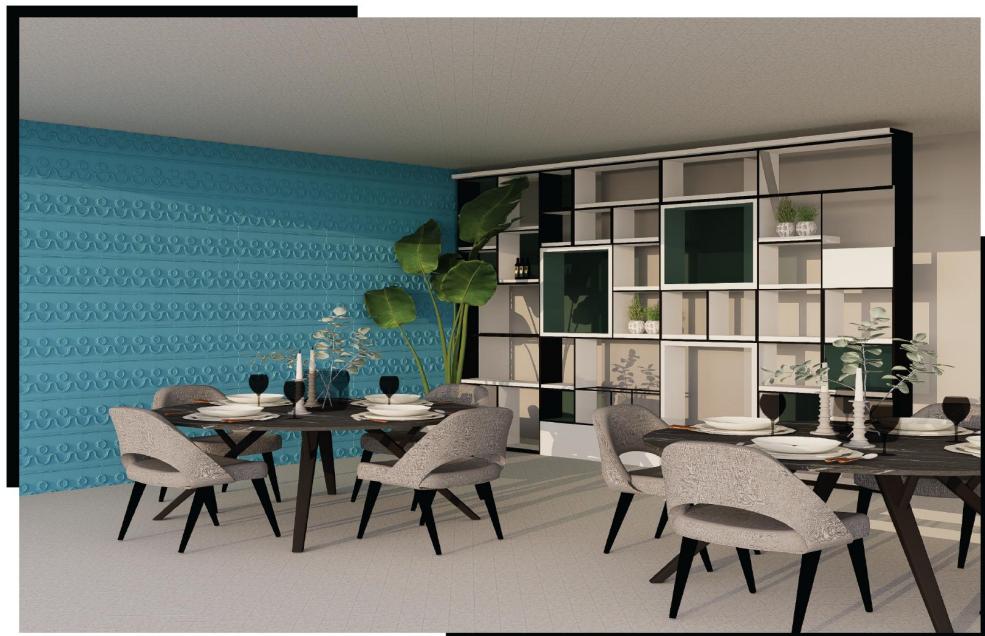
The "Vortex" collection celebrates the beauty found in simplicity, where gentle curves become brushstrokes within a vast canvas of design possibilities. Arrange the tiles in various configurations to unveil a myriad of expressions, each narrating a unique visual story that beckons individuals to shape their surroundings.



GREY  
LIGHT SILVER



SILICA



Sizes: 30cm x 15cm

Pattern: Vortex Type B, Colours: Sea Blue

## THE VISUALIZATIONS



Sizes: 30cm x 15cm

Pattern: Vortex Type C, Colours: Fawn



Sizes: 30cm x 15cm

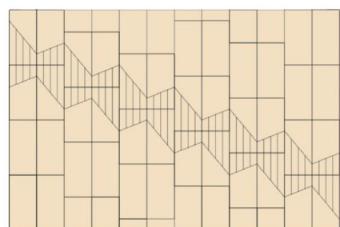
Pattern: Vortex Type B, Colours: Peach & Fawn

# VEXEL

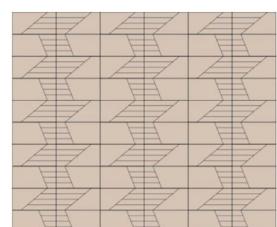


INTRODUCING THE "VEXEL", WHERE THE MARRIAGE OF PRECISION AND ORGANIC CHARM UNFOLDS IN A VISUAL SYMPHONY.

"Vexel" derives its name from the artful combination of vectors and pixels, creating a design language that blurs the boundaries between the digital and the organic. Each tile is a canvas of possibilities, adorned with straightforward linear patterns that effortlessly interlock, drawing inspiration from the refined simplicity found in traditional geometric motifs.

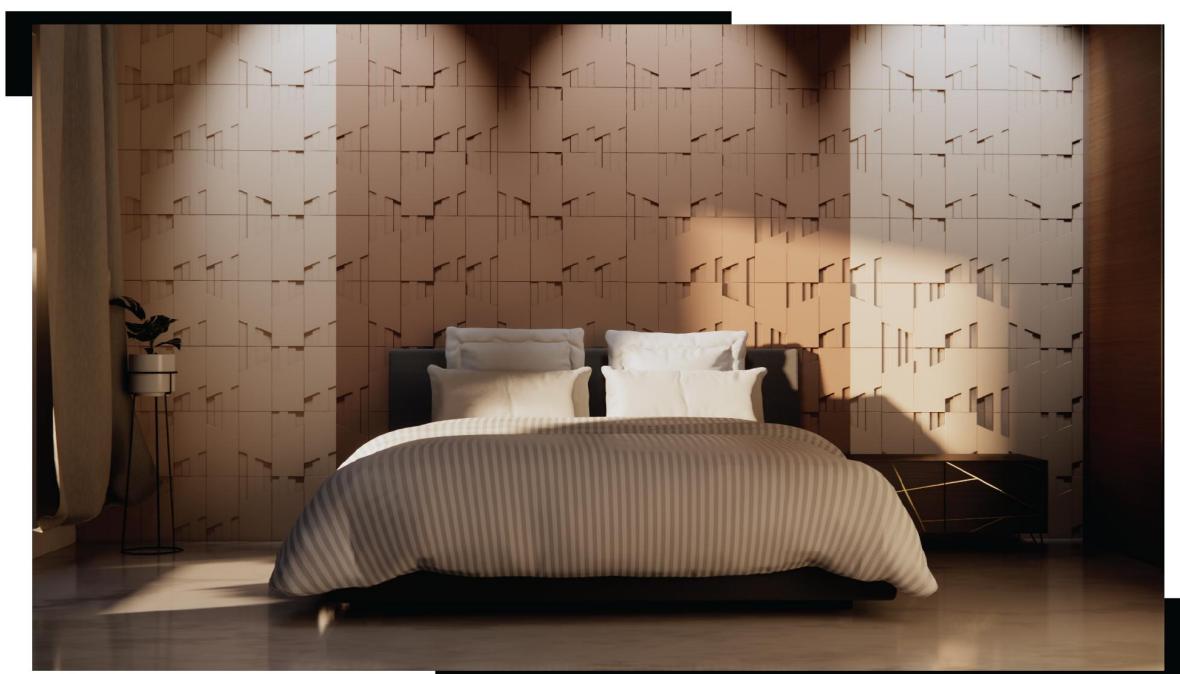


LIGHT CREAM



SILICA

## THE VISUALIZATIONS



Sizes: 30cm x 15cm

Pattern: Vexel Type A, Colours: Mushroom & Sicilia

## THE VISUALIZATIONS



Sizes: 30cm x 15cm

Pattern: Voxel Type A, B, Colours: Light Silver Grey, Silver Grey, Grey



Sizes: 30cm x 15cm

Pattern: Voxel Type A, B, Colours: Peach

TILE PATTERN

# SHUNYA-TAAL

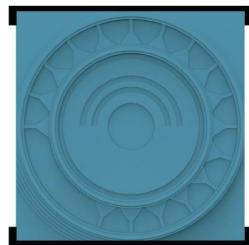
{WALL CLADDINGS}

Design Collaboration: HCPID x BFT

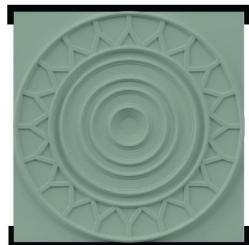
## PATTERNS THAT SPEAK, RHYTHMS THAT RESONATE

The Shunya Taal collection is a tribute to the rich cultural heritage of India, expressed through the timeless symbols of Shunya and Taal. Shunya, representing the concept of zero and completeness, is reflected in the minimalist yet profound design of the tiles. Taal, symbolizing rhythm and movement, is captured in the dynamic patterns and textures. Together, these elements create a range that is both grounded in tradition and forward-thinking, offering a versatile and stylish solution for diverse interior applications.





**TILE 01 (Dha)**



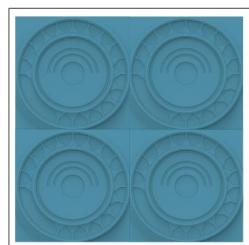
**TILE 02 (Gee)**



**TILE 03 (Tin)**

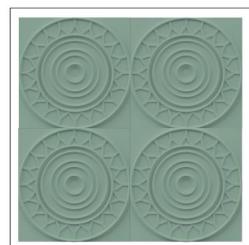


**TILE 04 (Taa)**



Also Available In -

 Light Silver Grey  
 Light Cream



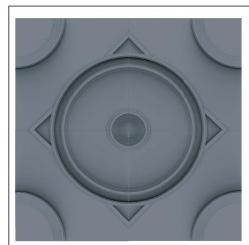
Also Available In -

 Light Silver Grey  
 Light Cream



Also Available In -

 Light Silver Grey  
 Light Cream



Also Available In -

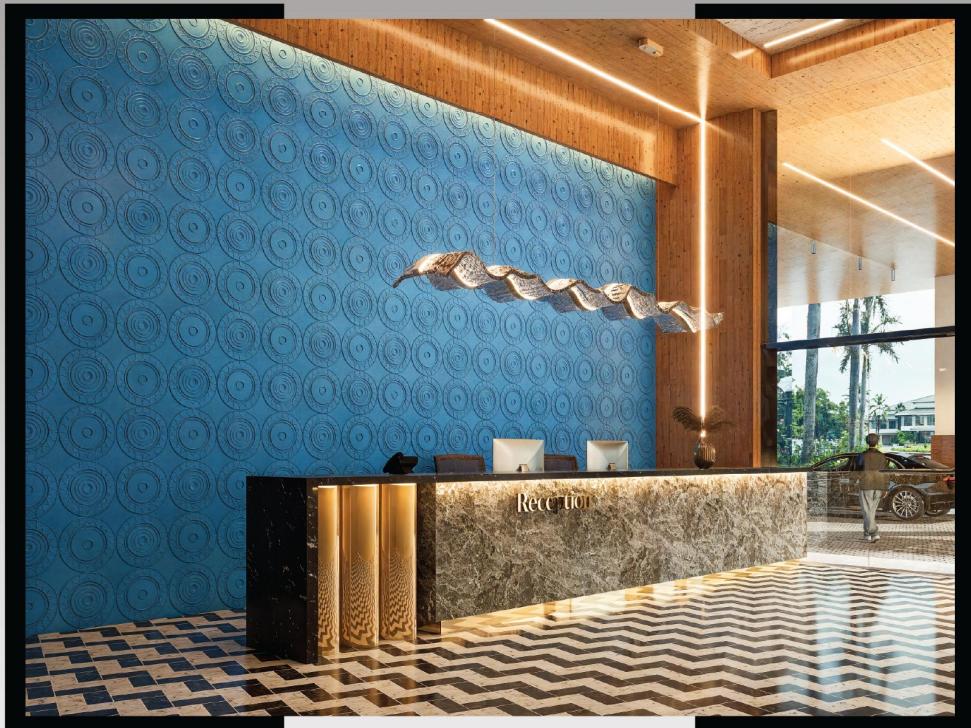
 Light Silver Grey  
 Light Cream



A Set of 4 tiles to make the Shunya - Taal tile pattern

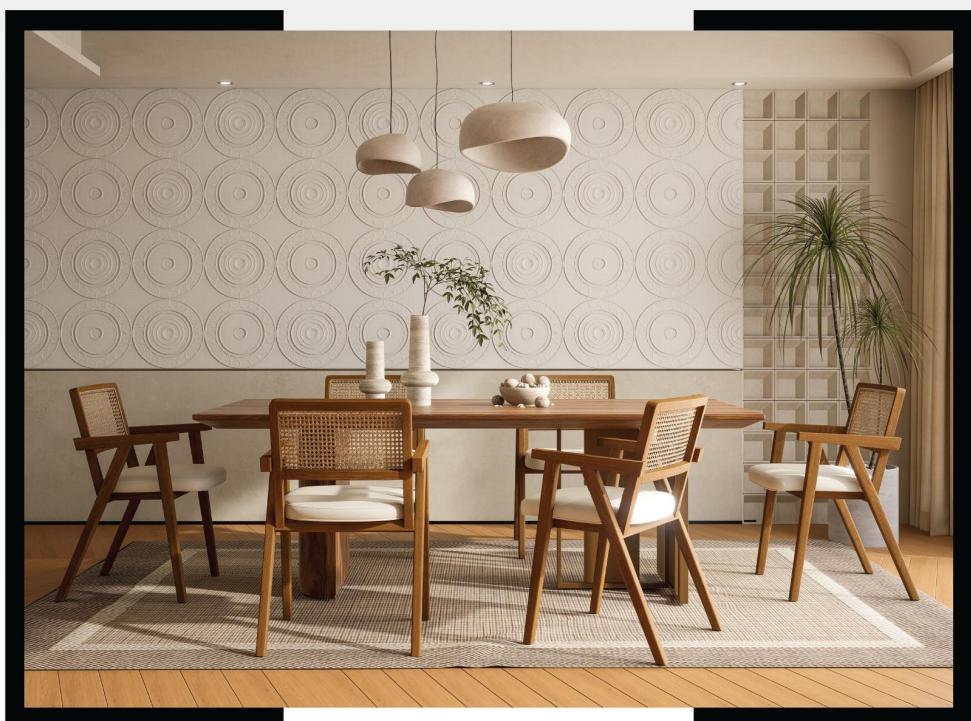
Size of each tile- 200mm x 200mm

## THE VISUALIZATIONS



Sizes: 200mm x 200mm

Pattern: Tile 02 ( Gee ) , Tile 03 (Tin), Colours: Sea Blue



Sizes: 200mm x 200mm

Pattern: Tile 02 (Gee),Tile 03 (Tin), Colours: Light Cream

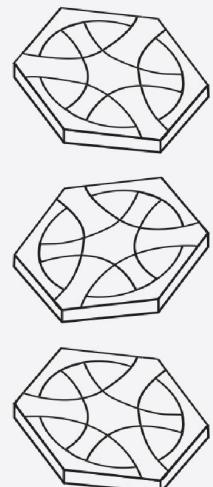
TILE PATTERN

# HEXAR

{WALL CLADDINGS}

## 3D Wall Cladding Inspired by Weaves

Inspired by the pattern created with cross-stitching threads and the timeless beauty of woven textures, we have designed the Hexar 3D wall claddings to bring depth, detail, and dimension to modern interiors. Blending traditional craftsmanship with contemporary design, each panel tells a story through form and texture.



Dimensions : 11cm each side  
Thickness: 22mm - 23mm  
Weight: Approximately 1.5 kgs  
H: 20cm with a flat end | 22cm  
with a pointed tip

Colours we suggest for Hexar



TILE PATTERN

# TURKISH DELIGHT

{WALL CLADDINGS}

3D Wall Cladding Inspired by Kilim

Inspired by the motifs on Handmade flat-woven rugs, called kilims. These motifs were often combined when woven into patterns on kilims. We have tweaked this form to create our own range of wall claddings.

The image is a composite of several elements. At the top left is a vertical color swatch with four vertical bars: light grey, medium grey, dark grey, and black. To the right of this is a photograph of a room with a dark wood ceiling featuring two ceiling fans. The wall is covered in a yellow wall cladding with a repeating geometric pattern. A large flat-screen TV is mounted on a white wall above a dark wood media unit. To the left of the TV is a window. In the foreground, a red and gold patterned rug is partially visible, along with some green plants. On the left side of the image, there are three decorative motifs, each featuring a stylized floral or geometric pattern. Below these motifs is a block of text with product dimensions and weight. At the bottom left is a color palette with six color swatches and their corresponding names: Macao (tan), Fawn (brown), Mushroom (brownish-orange), Light Silver Grey (light grey), Grey (medium grey), and Solomon Grey (dark grey).

Dimensions : 17 (H) x 15 (W) cm  
Thickness: 18mm -20mm  
Weight: approx 200- 300 gmsa

Colours we suggest for Turkish

Macao	Fawn	Mushroom
Light Silver Grey	Grey	Solomon Grey

TILE PATTERN

# LITROCK EARTHFORM

{WALL CLADDINGS}

A range of cement-based wall claddings and pavers that take on the textures of stone, brick, and wood. Made for both floors and walls, indoors or out. They're durable, weather-resistant, and certified with GreenPro.

Litrock Earthform offers the feel of natural materials - without the cost, labour, or long timelines. No carving, no polishing, no waiting. Just clean, reliable surfaces that do the job well and look good doing it.

For homes, hotels, farmhouses, and buildings that need something solid and grounded, this fits in quietly, and holds its place.



# RUSTIQUE



Colours:



Dimensions: 12" X 4.17" , 10" X 4.17" , 8" X 4.13"



# ECHO STONE



Colours:



Black



Chocolate Brown



Sicilia

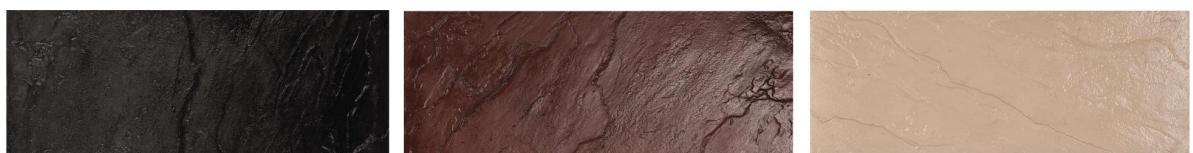


Kotha Green



Grey

Dimensions: 22.63x22.63", 22.44x16.53", 23" X 11", 16.73x16.73" & 11" X 11"



# OAKRIDGE



Colours:



Black



Chocolate Brown



Sicilia



Kotha Green

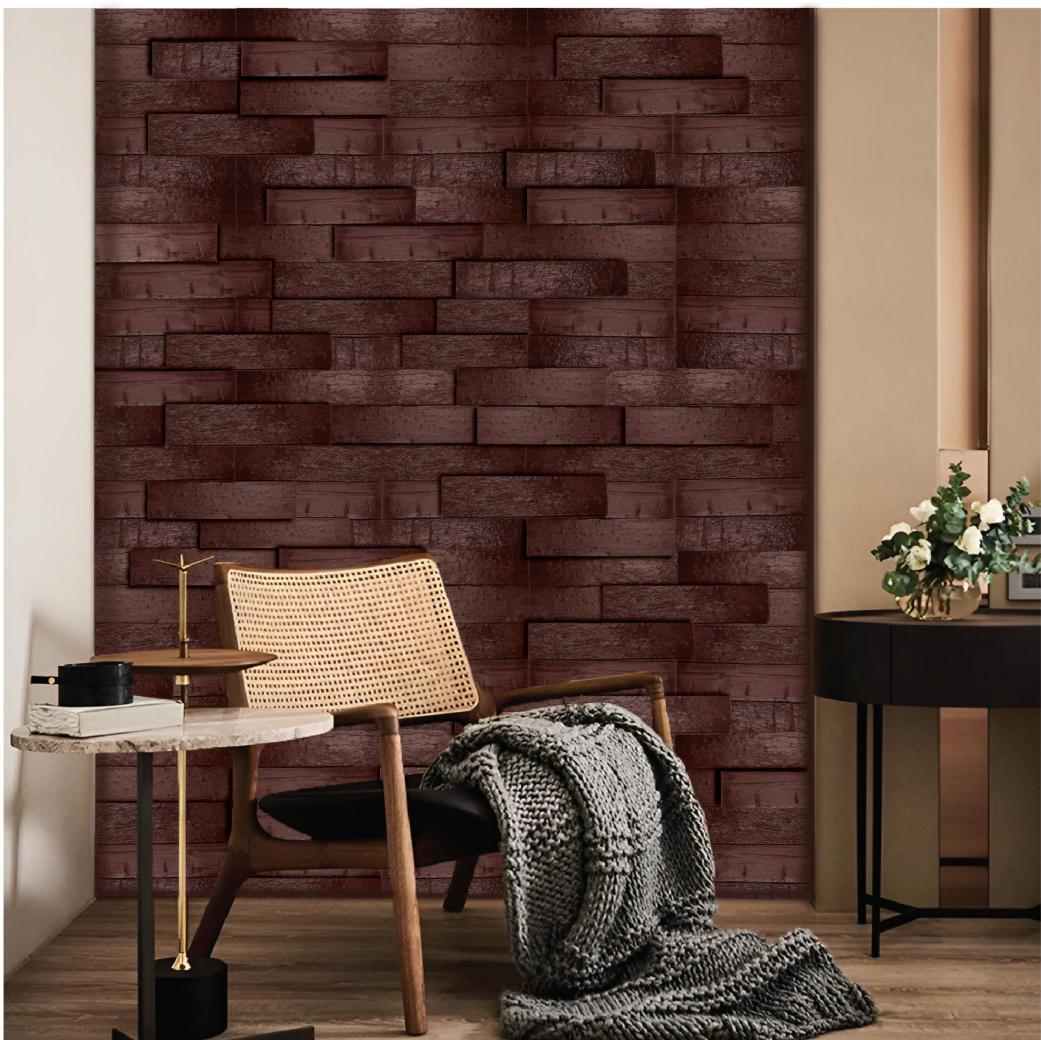


Grey

Dimensions: 22.83" X 9.64"



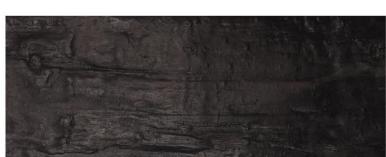
# FOREST PLANK



Colours:



Dimensions: 23.2" X 5.7"



## A CENTURY OF MAKING ARTISANAL TILES

With a reputation dating back for 100 years, Bharat Floorings & Tiles is considered a leader in custom-made cement floorings. Customers have trusted the brand's superior quality and welcomed the company into their daily lives, creating invaluable memories for generations of office and homeowners. Our commitment to handmade has created bespoke and unique products that can serve as cherished family heirlooms for years to come. Our cement tiles are made by hand, one at a time, using mineral pigments. After the tile is casted by the artisan, it is cured in water for a period of time, and then air dried before being shipped.



To create your story, drop into our showroom or visit us online.  
We have showrooms located in Mumbai | Delhi | Ahmedabad  
| Vadodara | Goa | Bengaluru | Hyderabad | Pune

Bharat Floorings & Tiles (Mumbai) Pvt Ltd.  
32, Mumbai Samachar Marg, Next To BSE, Fort, Mumbai 400023  
T: +91 22 40574400/23/44 | E: [info@bharatfloorings.com](mailto:info@bharatfloorings.com)  
W: [www.bharatfloorings.com](http://www.bharatfloorings.com) | [bharatfloors.com](http://bharatfloors.com) | [BharatFloors](http://BharatFloors)  
ISO 9001: 2015 Certified Company | Brochure Date: August, 2025

